

ELLIOT JOSEPH

* SAG-AFTRA * AEA * GREENCARD

WWW.ELLIOTJOSEPH.COM

THEATRE *(Select Credits)*

| | | |
|-------------------------------------|-------------------|--|
| London Assurance | Cool | Charlotte Moore, <i>Irish Rep, Off Broadway</i> |
| She (Gino) Knows Welders | Nigel | Harrison Densmore, <i>Ensemble Studio Theater</i> |
| Paradise Lost | Adam | Michael Parva, <i>Fellowship Of The Performing Arts</i> |
| A Rock And A Soft Place | Six Eyes | Ed Sherin & Andre De Shields, <i>Directors Company</i> |
| Stealing Sweets And Punching People | Ben | Michael Sexton, <i>Off Broadway</i> |
| A Midsummer Night's Dream | Puck/Lysander | Andrew Goldberg, <i>Off Broadway</i> |
| Public Displays Of Affection | Hunter | Paula D'Alessandris, <i>Atlantic Theater, Off Broadway</i> |
| Parhelia | William Weightman | Anne Kauffman, <i>Off Broadway</i> |
| A Broken Christmas Carol | Tim | Drew DeCorleto, <i>Broken Watch Theater, Off Broadway</i> |
| Wisdom Of Obscurity (Writer) | Samuel | Mahayana Landowne, <i>Nylon Fusion Collective</i> |
| Modern Life Is Rubbish | Liam | Paula D'Alessandris, <i>Off-Off Broadway</i> |
| This Is Our Youth | Warren | T. Ryder Smith, <i>Off Broadway</i> |
| Dog Sees God | CB | Christopher Klein, <i>Off West End</i> |

FILM *(Select Credits)*

| | | |
|----------------------------|------------|--|
| The Conjuring 2 | Supporting | James Wan, <i>Warner Brothers</i> |
| I Know You (Writer) | Lead | Matthew Kohn, <i>Think(It) Film Assembly</i> |
| Square | Lead | Flemming Fynsk, <i>Wunderlust Films</i> |
| Everything Perfect | Lead | Stephanie Chanel Myers, <i>BBC</i> |
| Ding Dong | Lead | Daniel Aukin, <i>RIPFEST #10</i> |
| Everest | Narrator | Sony, <i>The Cimmaron Group, L.A</i> |
| Bayonet | Supporting | Gregory Horoupian, <i>Bergen Films</i> |
| Flight <i>(Short)</i> | Supporting | Alison Maclean, <i>Parkside Pictures</i> |

TELEVISION/NEW MEDIA *(Select Credits)*

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|-----------------------------------|---------------------|---|
| So Awkward (Creator) | Lead | <i>Think(iT) Film Assembly</i> |
| My Secret Friend (Creator) | Lead | Elin Gronblum, <i>Think(It) Film Assembly</i> |
| I'm a Mac Spoof | Lead | Dan Groat, <i>Newsweek</i> |
| Grand Theft Auto: San Andreas | Lead <i>(MoCap)</i> | Alex Horton, <i>Rockstar Games</i> |
| Eastenders | Recurring Guest | Various, <i>BBC London</i> |
| Hero Of The Hour | Guest Star | David Richards, <i>ITV London</i> |

COMMERCIALS & VOICEOVER

CONFLICTS AVAILABLE UPON REQUEST

FOUNDER

Think(iT) Film Assembly | thinkitfilm.org

Nylon Fusion Collective | nylonfusioncollective.org

TRAINING

Upright Citizens Brigade – 101, 201, 301, 401, *Advanced*
Groundlings – *Advanced*
T. Schreiber Studios – *Ongoing advanced scene study with Terry Schreiber*
The American Academy Of Dramatic Arts (3Yrs) (*Max Fischer Best Actor Award/Scholarship.*)
The Actors Centre, London – *Classical works, scene study with working West End Directors*
UK Film Council '**FilmLab**' – *Denis Lawson, Brian Cox, Ewan McGregor, Mike Leigh*
Anna Scher Theatre School, London – *Improvisation and television scene work with Anna Scher & Charles Verrall.*

SPECIAL SKILLS

Accents: Standard American, General American, English regions, Irish, Scottish, Welsh, German, Australian, French & skilled IPA for other dialects.
Tenor baritone, sketch writing, cinematography, martial arts, (*Various*) stage combat certified, fencing, broad sword, rapier, roller/ice skating, tennis, soccer, surfing, acoustic guitar, swimming.